

# PART II



# Donatello

- ▶ Famous Italian Renaissance Sculptor



# Donatello

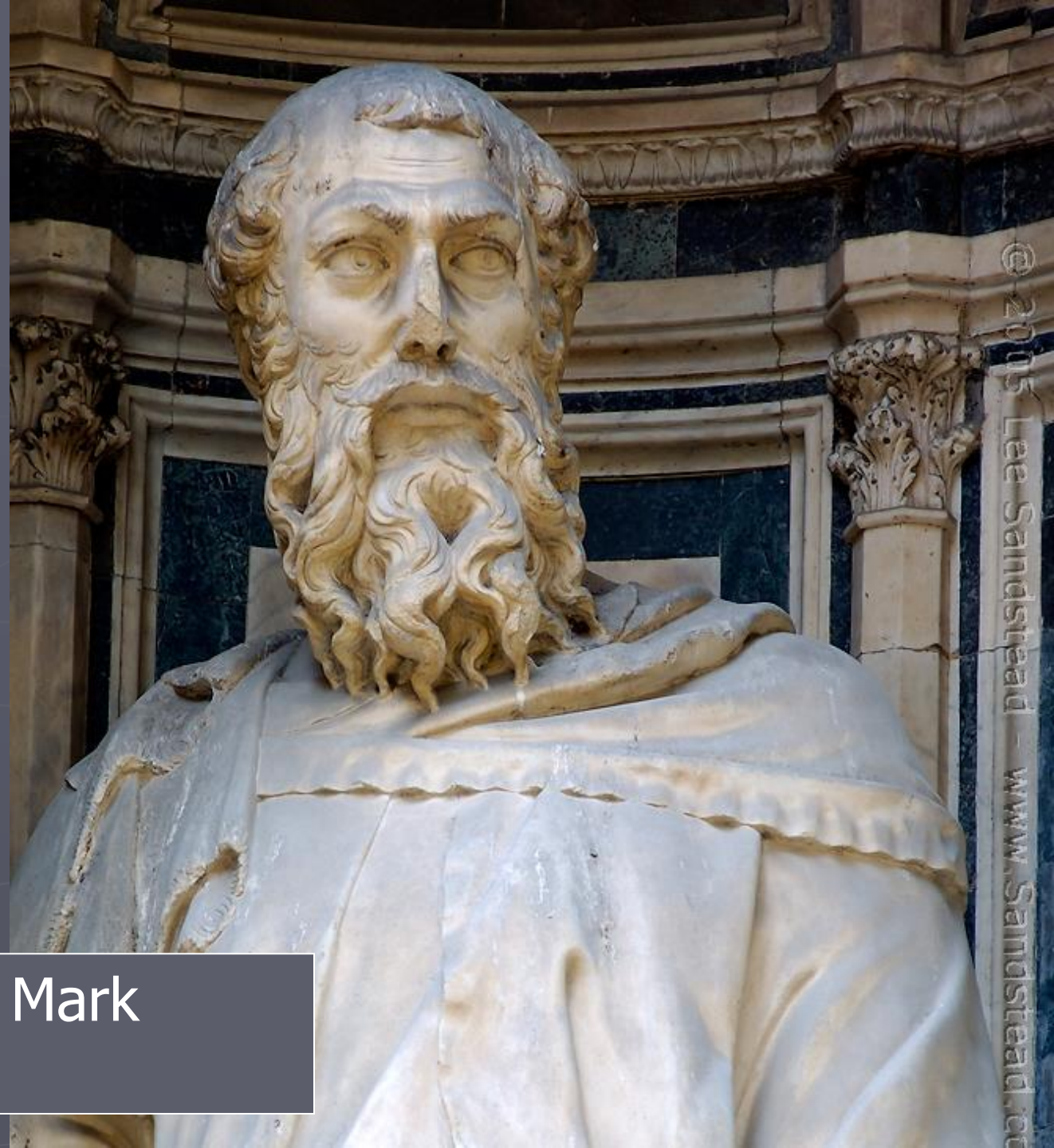
- ▶ Famous Teenage Mutant Ninja Turtle



# Perspective in Sculpture

- ▶ Donatello used perspective when creating sculptures that would be viewed above eye level.





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Donatello, Saint Mark  
1411-1413



Polyclitus: Spear Bearer



Donatello: St. George



## Another Medici Commission

- ▶ Donatello, David  
Bronze 1420 to  
1450s
- ▶ Slayer of Goliath
- ▶ First freestanding  
nude since  
ancient times







- ▶ In 1443 Donatello left Florence for Northern Italy to create a commemorative monument in honor of the recently deceased Venetian commander Gattamelata

# Donatello, Gattamelata. Bronze 1445-1450

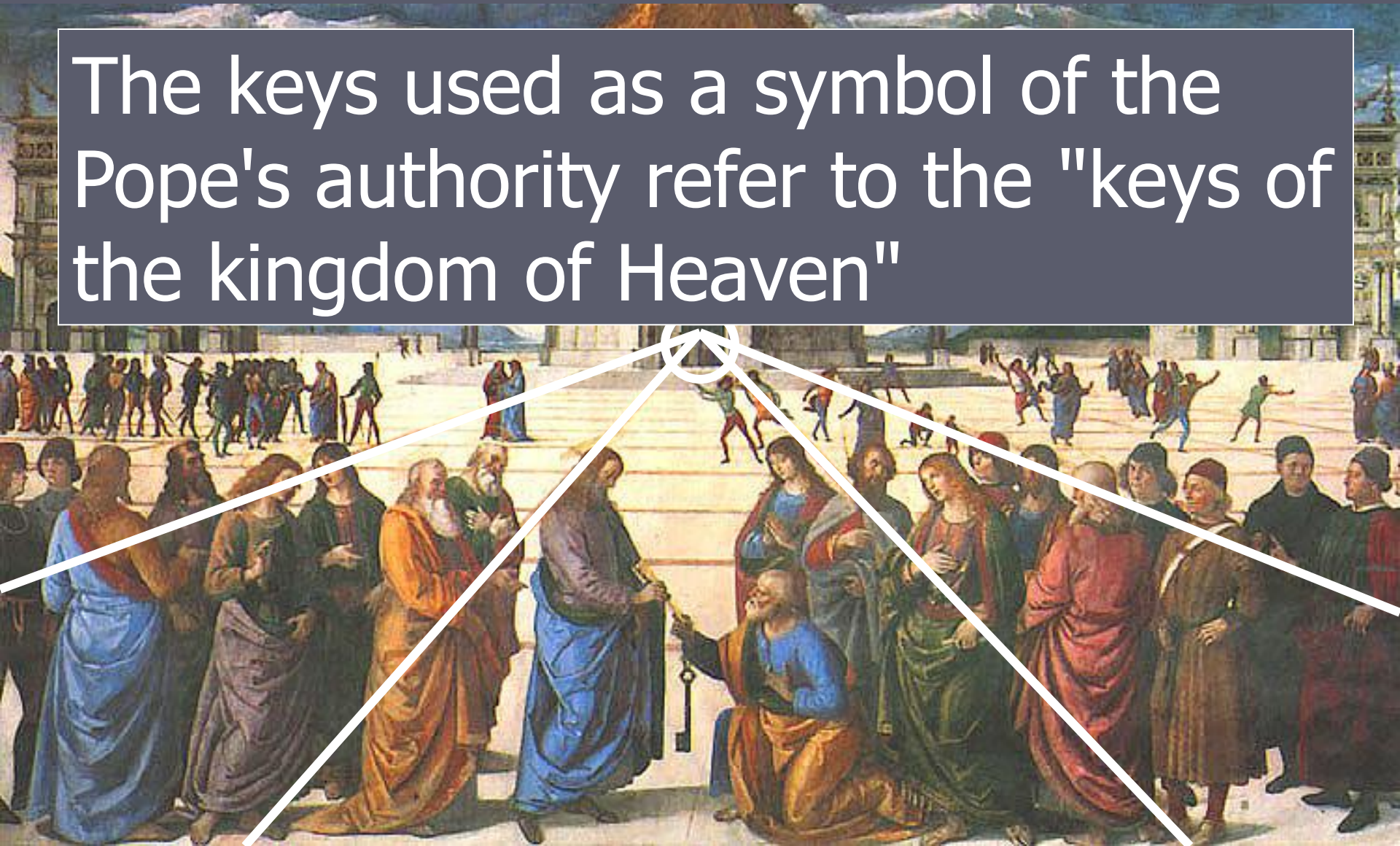


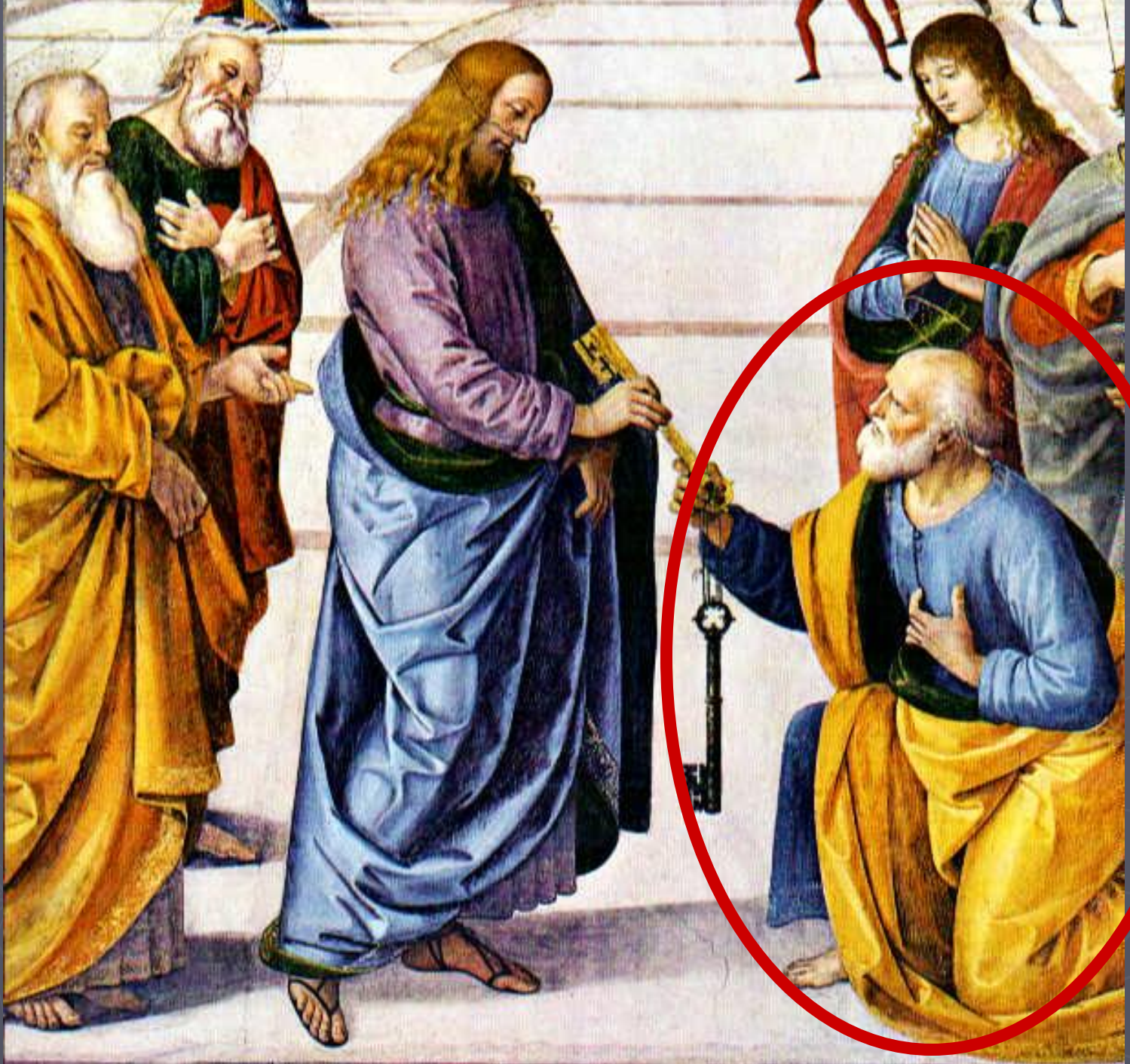
# Production of Religious Art expanded beyond Florence

- ▶ Pope Sixtus IV summoned a group of artists to Rome to decorate the newly completed Sistine Chapel

# Perugino, Christ Delivering the Keys of the Kingdom to Saint Peter. Fresco 1481-1483

The keys used as a symbol of the Pope's authority refer to the "keys of the kingdom of Heaven"







# Andrea Mantegna

- ▶ Painted the “Room of the Newlyweds” for Prince Ludovico Gonzaga: Palazzo Ducale. (palaces were a visual expression of authority)
- ▶ Mantegna painted away the room’s walls = first completely consistent illusionistic decoration



# Mantegna, Room of Newlyweds. Palazzo Ducale. Fresco – Italy 1474



Scenes include Ludovico, his wife, children, courtiers and attendants



# TROMPE L'OEIL

Deceives the eye



Mantegna,  
Ceiling of the  
Room of the  
Newlyweds.  
Palazzo Ducale  
Fresco 1474



**DI SOTTO IN SÙ** – From  
below upwards perspective







# Mantegna, Dead Christ. Tempera on Canvas - 1501



- ▶ One of Mantegna's later paintings
- ▶ Study of foreshortening (however feet are small)
- ▶ Study of foreshortened cadaver and depiction of biblical tragedy







# Signorelli

- ▶ Interested in depicting muscular bodies in violent action in a wide variety of poses and foreshortenings

# Signorelli, Damned Cast into Hell. Orvieto Cathedral, Italy 1499-1504





Hosts of Heaven hurl the damned into Hell

