

16th Century Northern Art: A Conflict of Styles

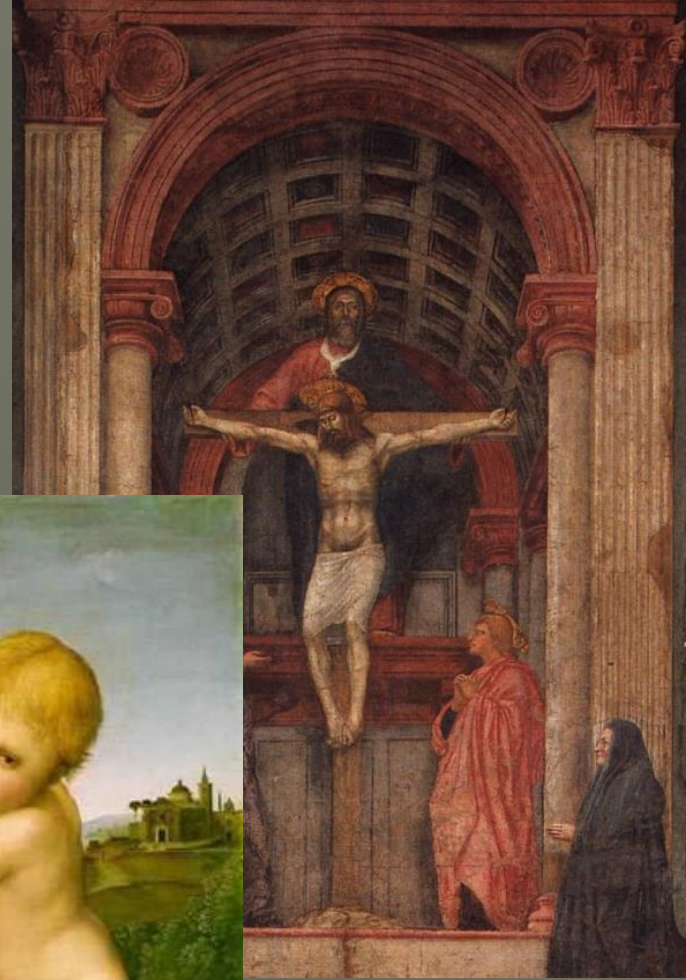
In the early 16th Century, a conflict of art styles developed between those remaining faithful to the style of the late Gothic Period and those in favor of adopting Italian Renaissance Ideas.

Gothic art
often
depicted
Dreams
and
Religious
based
Visions





Renaissance
Art focused
on
perspective
and realistic
figures
REALISM



GERMANY



ITALY →

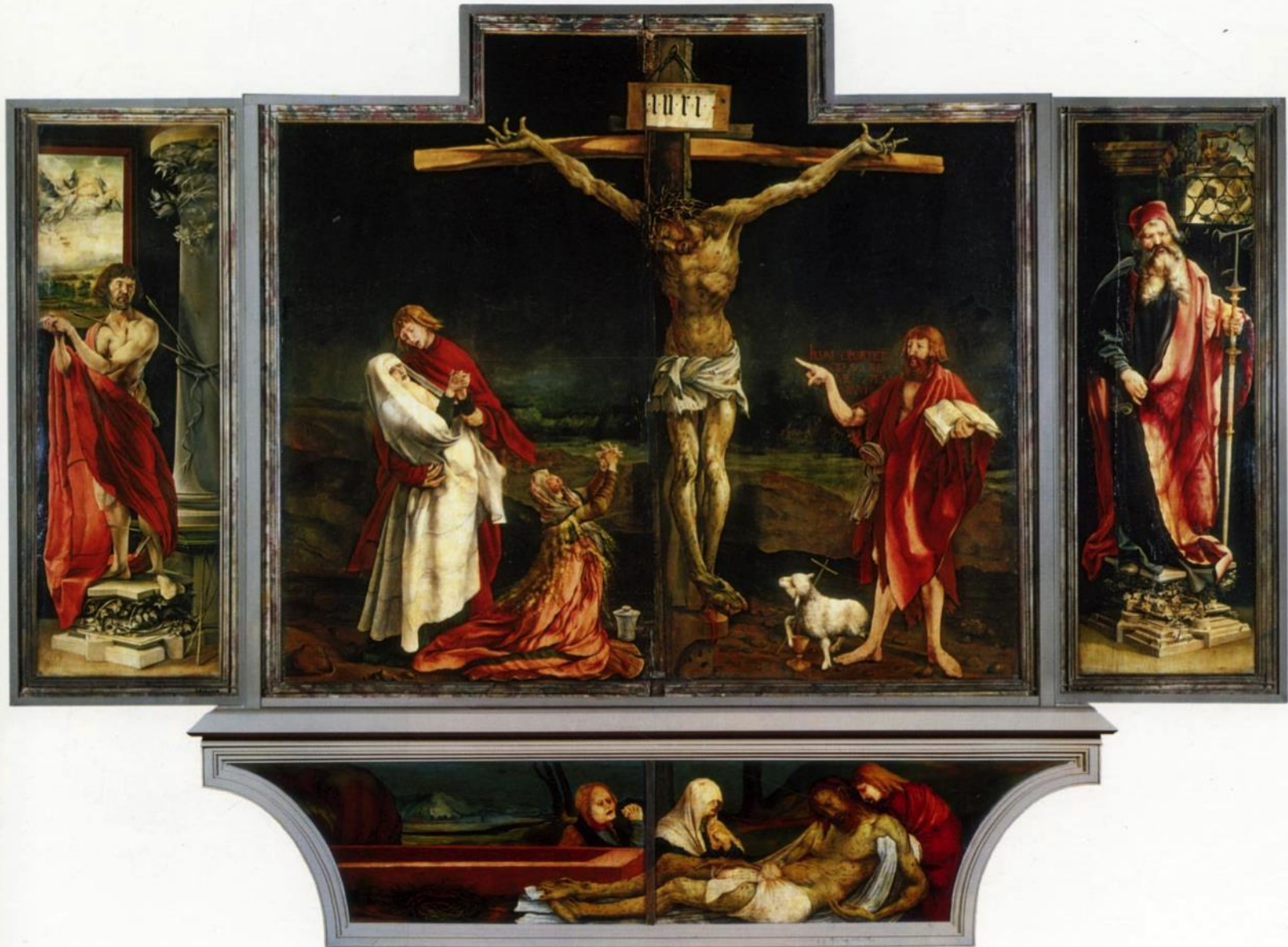


MATTHIAS GRÜNEWALD

- ◆ German Artist
- ◆ Depicted scenes of dreams and visions
- ◆ Concentrated on making vivid and powerful images



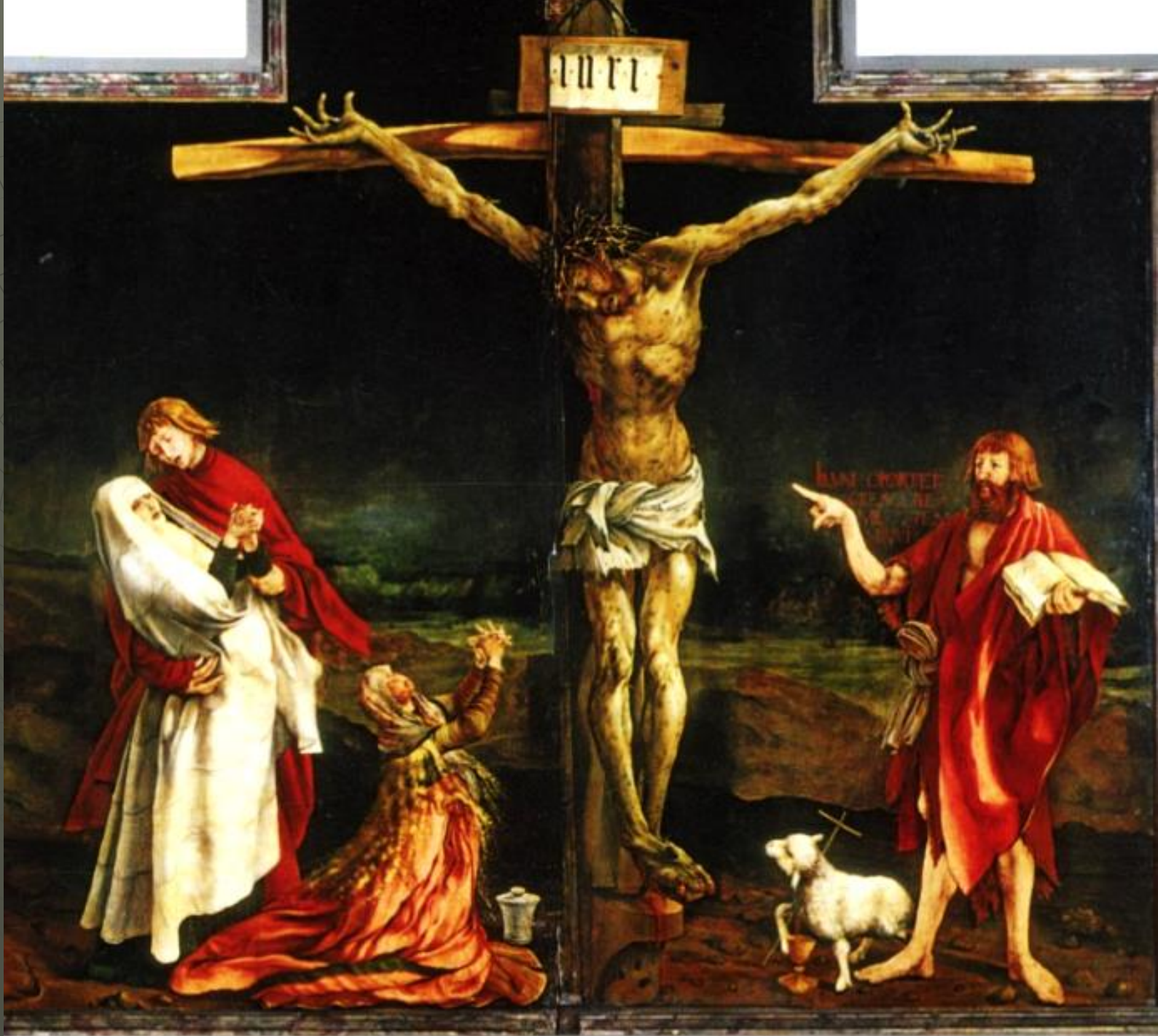
Isenheim Altarpiece, oil on panel

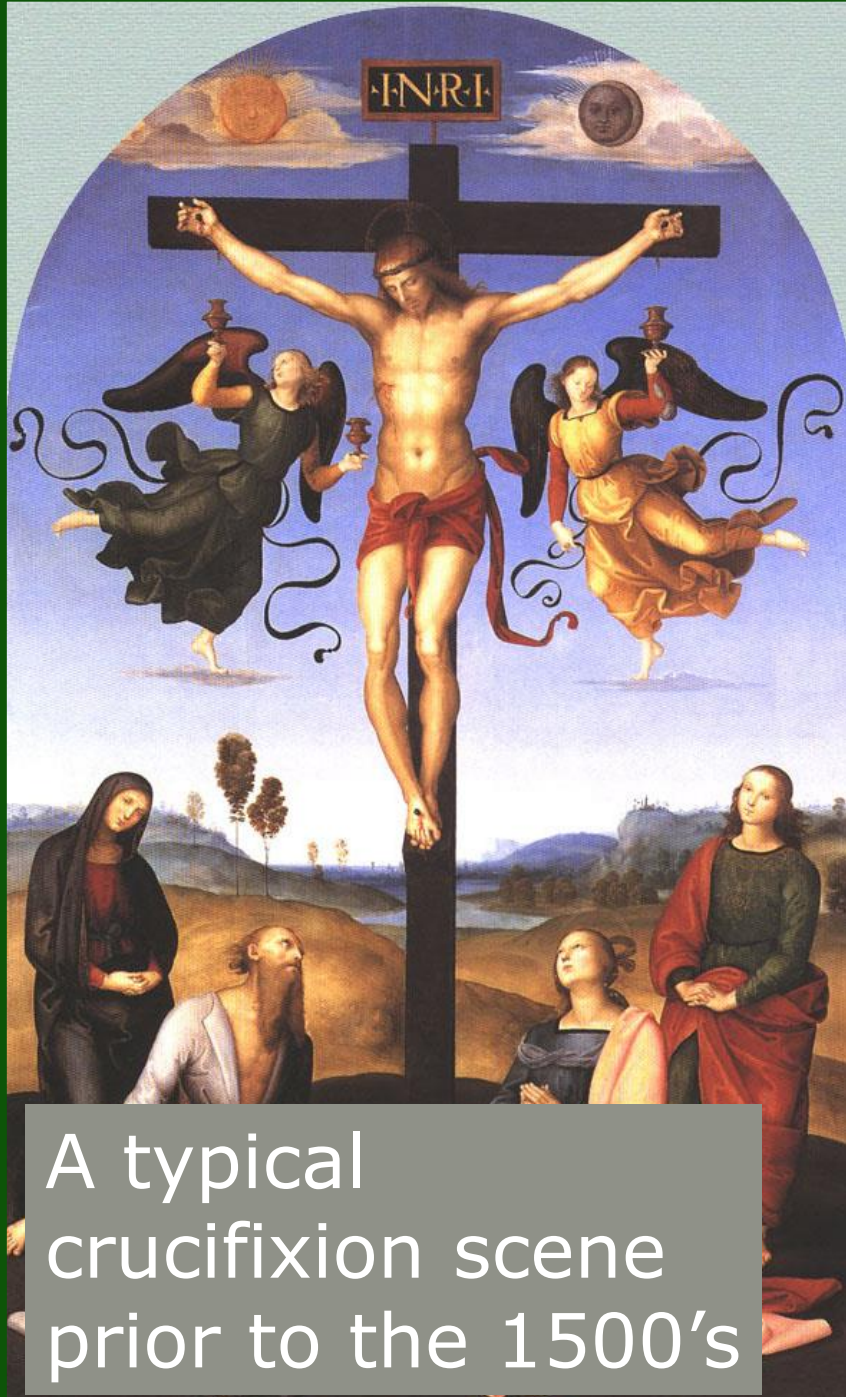


Placed in a monastery hospital where people were treated for “Saint Anthony’s Fire” – a disease caused by eating a fungus that grows on rye flour.









A typical
crucifixion scene
prior to the 1500's

GRÜNEWALD





St Anthony Visiting St Paul
the Hermit in the Desert

The Temptations of St. Anthony





ALBRECHT DÜRER

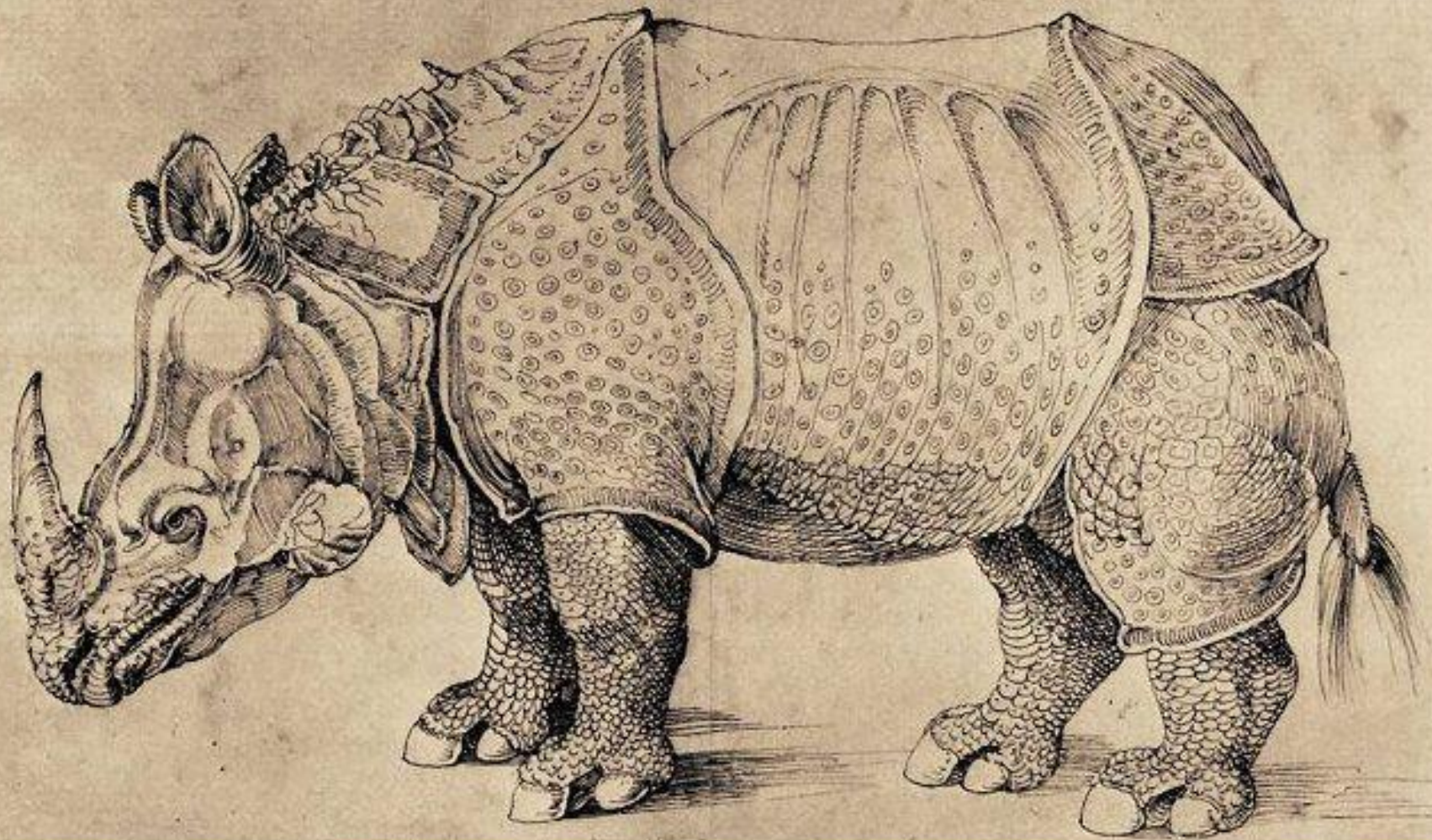
- ◆ German Artist
- ◆ Embraced the Renaissance style
- ◆ Engraving -

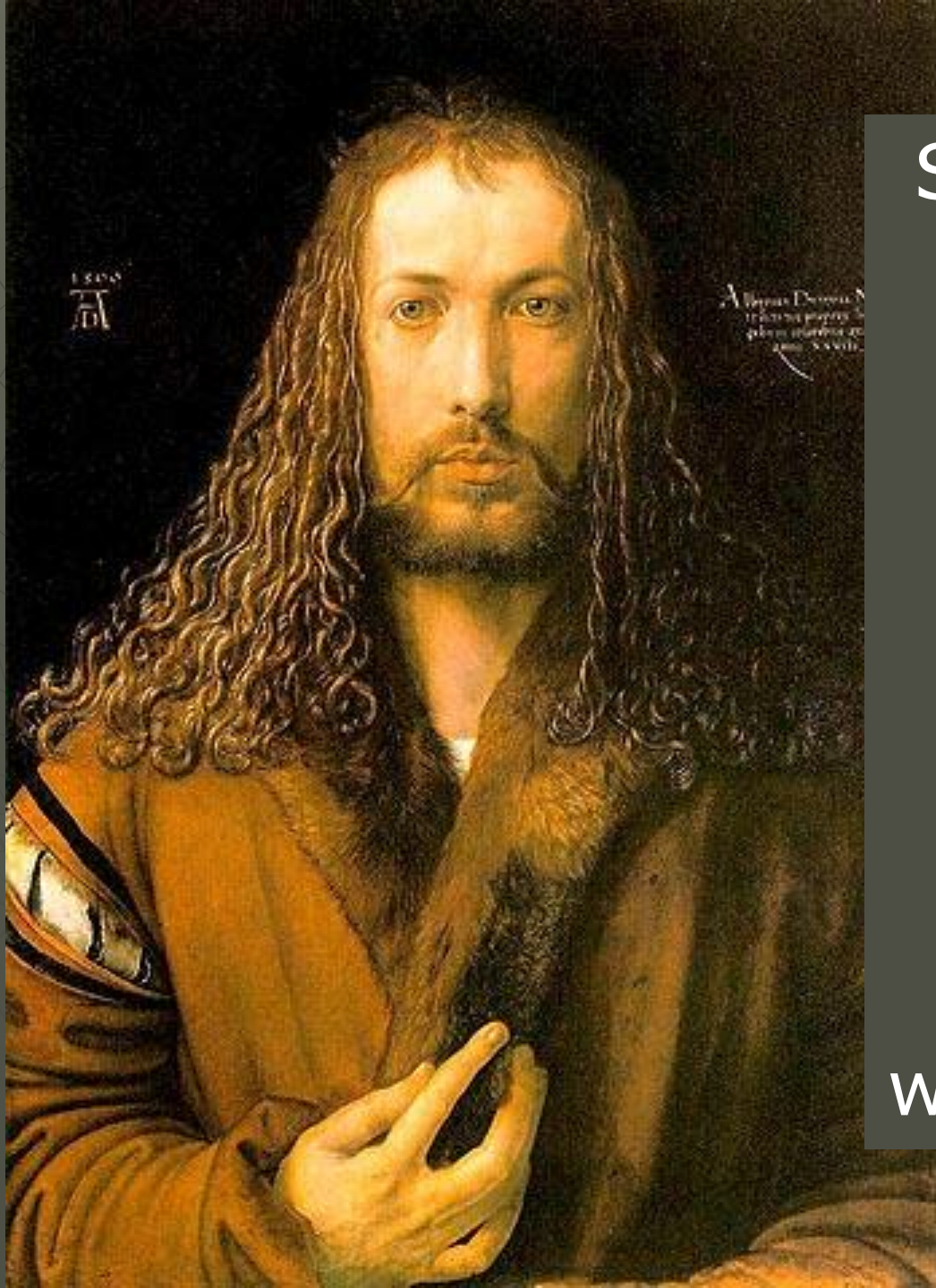
A method of cutting or carving a design into a material, typically wood or metal, using a sharp tool.



RHINOCERON

1515



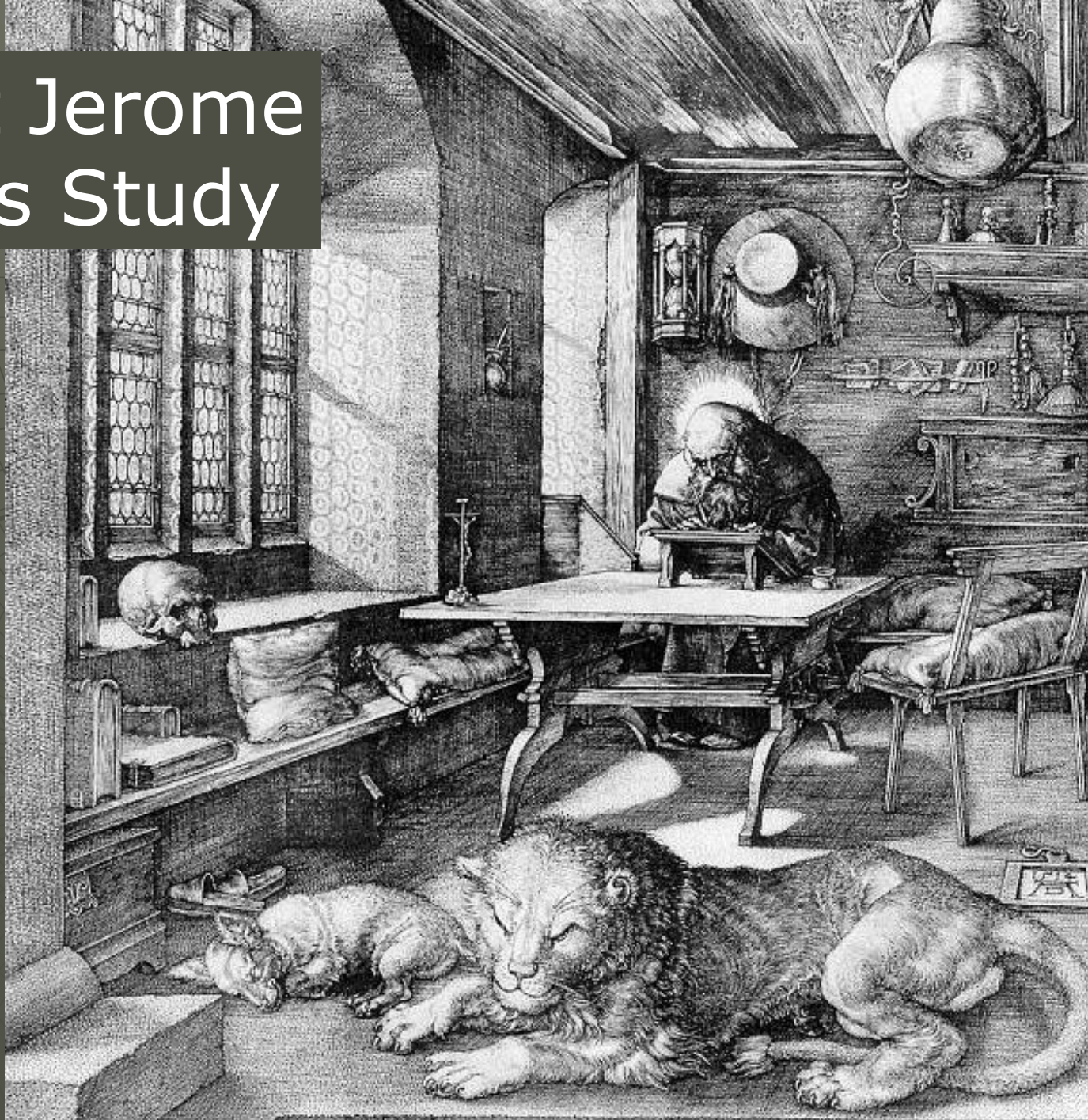


SELF PORTRAIT

A jack of all trades, he was also a painter!

But he is best known for his wood cut prints...

Saint Jerome in his Study



Knight, Death and the Devil

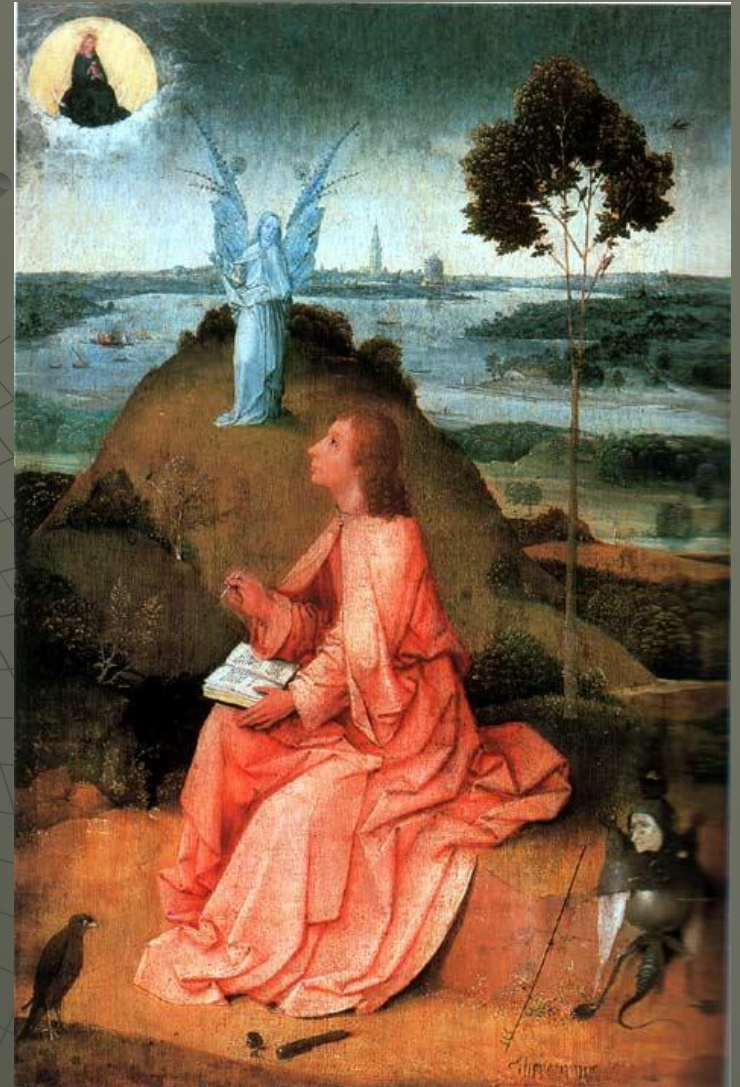
What is this image about? Read this passage in your book or do a google search to make certain you understand the meaning behind the images in this piece!





HIERONYMUS BOSCH

- ◆ Flemish Artist
- ◆ Carried on the emotional qualities seen in the works of Van der Weyden and Van der Goes
- ◆ *(this is not a mistake, he fits in better here than the earlier chapter)*



BOSCH'S PAINTINGS WERE MEANT TO BE VIEWED IN TWO WAYS...

- ◆ **As Stories – Good & Evil**
- ◆ **As symbolic Messages**





PIETER BRUEGEL

- ◆ Flemish Artist
- ◆ Greatly influenced by Bosch



January



July



PARABLE

- ◆ A story that contains a symbolic message or moral.

"Plodding wins the race."



**Little friends may
prove great friends**



BRUEGEL'S *Parable of the Blind*





ANAMORPHOSIS

- ◆ **An anamorphosis is a deformed image that appears in its true shape when viewed in some "unconventional" way.**



The love life of Henry VIII... what a stud!

Catherine of Aragon

Widow of his brother, Arthur...

Divorced her in 1533

Jane Seymore

Died giving birth to Edward

Catherine Howard

An adulterer ...

Executed in 1542

Anne Bolelyn

She was already pregnant ...

Executed her in 1536

Anne of Cleves

Found her to be too homely ...

Marriage was consummated

Catherine Parr

HANS HOLBEIN
Portraits of the
Royal Family





PARVULE PATRISSA, PATRIÆ VIRTVTIS ET HÆRES
ESTO, NIHIL MAIUS MAXIMVS ORBIS HABET.
GNATVM VIX POSSVNT COELVM ET NATVRA DEDISSE,
HVIVS QVEM PATRIS, VICTVS HONORET HONOS,
ALQVATO TANTVM, TANTI TV FACTA PARENTIS,
VOTA HOMINVM, VIX QVO PROGREDIANTVR, HABENT
VINCITO, VICISTI, QVOT REGES PRISCOVS ADORAT
ORBIS, NEC TE QVI VINGERE POSSIT, ERIT. *And. Noyan fecit*

